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1909

# A Ballynure Ballad

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TITLE FILE  
 CONDUCTOR PIANO  
 A Ballynure Ballad  
 LIBRARY of the  
 NATIONAL BROADCASTING CO., Inc.  
 NEW YORK

COUNTY ANTRIM.  
 Arr. H. Hughes  
 Orch. A. Schmid

Fragment of the old Ballad.

Allegro gioioso. (M M  $\text{♩} = 178$ .)

VOICE.

PIANO.

(In strict time throughout.)

First system of musical notation for voice and piano. The voice part begins with a whole rest, followed by a half note. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The piano part continues with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The key signature and time signature remain the same.

Third system of musical notation. The voice part enters with the lyrics "As I was goin' to Ballynure, the day I". The piano part continues with a steady eighth-note accompaniment. A box labeled 'A' is placed above the first measure of the voice part. The key signature and time signature remain the same.

Fourth system of musical notation. The voice part continues with the lyrics "well... re-mem-ber... For to view the lads and lass-es on... the". The piano part continues with a steady eighth-note accompaniment. The key signature and time signature remain the same.

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WB-3264

Vp.D16902  
 1909  
 BALLYNURE

fifth day of No.vem - ber, With a ma - ring - doo - a - day, With a ma -

(Trill)

(b)

- ring - a - doo - a - dad - dy oh..... As,

**B**

I was go - in' a long the road when homeward I..... was walk - ing..... I

p (5/226)

heard a wee lad be - hind a ditch a To his wee lass was talk - ing, With a ma -

(b)

- ring - doo - a - day, With a ma - ring - a - doo - a - dad - dy, oh!.....

(Tutti)

Said the wee lad to the wee lass "It's will ye

let..... me kiss ye, For it's I have got the cor - dial eye.... that

(Sings 1/4 1/4 1/4 1/4)

*ben marcato*

far exceeds the whis - key;" With a ma - ring - doo - a - day, With a ma -

(Sings 1/4 1/4 1/4 1/4)

ring - a.doo - a.dad - dy, oh!..... This

*mf*

*(+W.W. + H.H.)*

**D**

cor.dial that ye talk a.bout there've - ry few... o' them gets it, For there's

*p* (*stacc.*)

no - thin' now but crook - ed combs and muslin gowns can catch it. With a ma-

ring - doo - a-day, With a ma.ring - a.doo - a.dad - dy oh!.....

*p*

*(+W.W. + H.H.)*

(+uu) **E**  
*pp*  
 As I was go-in' a long the road as home ward  
*f* *pp* (STRG's)

(+uu) **E**  
 I was walk-in' I heard a wee lad behind a ditch a To  
 (STRG's)

(+uu) **E**  
 his wee lass was talk in' With a ma ring doo a day, With a ma -  
 (STRG's)

- ring a doo a dad dy oh!.....  
*pp*